

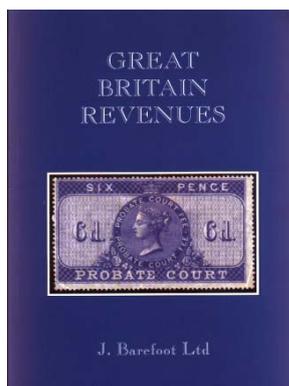
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Books to discuss:

Door/By O. van der Vliet

Since a couple of weeks I became the owner of a copy of the following catalogues:

- Great Britain revenues by J. Barefoot;
- The revenue issues of the Companhia de Mocambique by John K. Cross.



GREAT BRITAIN REVENUES

166 pages; glued; soft bond cover.
Price: 15 Pounds post paid.
Address: J. Barefoot Ltd.
P.O. Box 8
York YO24 4AR
England
www.jbarefoot.co.uk



THE REVENUE ISSUES OF THE COMPANHIA DE MOCAMBIQUE

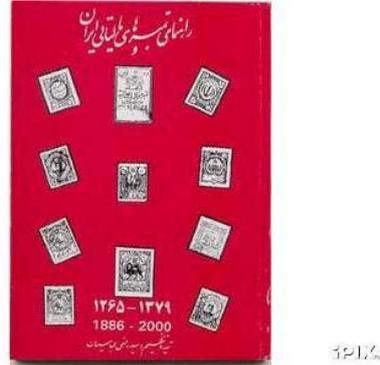
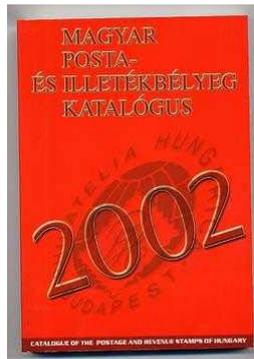
90 pages; glued; soft bond transparent cover
Price: \$ 28,-/€30, (EU) post paid.-
Address: John K. Cross
39565 Westview Drive; Oakhurst
CA 93644 USA
jkcross@sierratel.com

The first catalogue was the long-expected 4th issue which greatly overwhelmed the 3rd edition of 1988. The catalogue starts after a large introduction with all sorts of tax stamps in alphabetical order. New in this issue are several kind of taxes with a short introduction and the reference to the works in which they are described. In this way tax forms are described from which little was known when referring to the former issue because these (non adhesive) revenues were outside the scope of this catalogue. Further more they have checked again all series which resulted in new series and adjustments. The valuation for in particular older and difficult material went up with at least 10% or more. Regular material hardly raised in value or was unchanged. There is no valuation for unused and/or mint stamps. This is difficult to determine and could be several times the value of used copies. There are exceptions for which is no difference between used or mint values. In my opinion a beautiful piece of work and a new mark on the area of British revenues.

The second publication is a good competitor when you look at the information of this work. Mr. Cross has established an extensive catalogue after a thorough study with the works of Forbin and Barata as a basis. This is not a familiar area of the Portuguese colonies. Except for the well improved abbreviations when looking at former publications, you can find also several documents with the described revenues. There is also a description of pre-printed documents including examples. As back of the book there are for instance descriptions of plate-errors. The valuation of the used values is in US currency and valuations of \$ 100,- appear regularly for higher values. A must for the revenue-collector of Portuguese colonies!

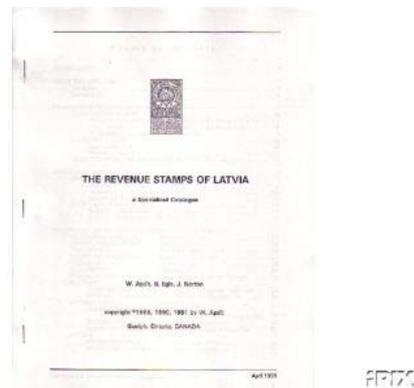
Catalogues: who/what/where?

Many collectors van revenue stamps have gathered a nice collection but asked themselves what they can find about them. Except for the Forbin of 1915 and the Specialised Scott of the USA, there was no equivalent of any country or area for a long time. Nowadays there are several publications or catalogues show up from which I did not know it existed. In 1997 there was a publication from the American Revenue Association (ARA) by Arthur Riley. This publication has many sources of fiscal articles and descriptions of catalogues that were published in the past. In particular the last years show a growing number of publications. Many are based on well known publications but are extended and better illustrated. Publications as described earlier are a good example of it. A part of these works can be found in the Library of the Dutch Philatelic Society in Baarn. A list of books can be found at the Secretary of the NVFF. Especially Internet is a good source of (new) publications. I got the following publications from The Internet:



Hungary2002: stamp and revenue catalogue; also on Compact Disk.
Maygar Posta- es illetakbelyeg katalogus
Catalogue of the postage and revenue stamps of Hungary

Iran 2000: revenue catalogue: 1886-2000; most written in Arab (Farsi)



Italy 2002: catalogue for fiscal paper of the 19th century

Luigi Tarantino
Regno d'Italia
Le marche del XIX secolo
Storia e catalogia
Prima edizione 2002

Lithuania1991: specialised revenue catalogue from Canada by W. Apsit (83 pages)

The catalogues were offered for prices from \$ 10,- and often as a single copy. Only the Italian catalogue was available on demand. I hope to report more about this in the future.
Oscar van der Vliet