

Report of The FIP Revenue Commission to FIP Congress in Bangkok, Thailand on 2 December 2018

The FIP Revenue Commission is pleased to provide a report of our activities since the last FIP Congress of 2016.

THE COMMISSION BUREAU

In the Meeting of the FIP Revenue Commission in Taipei, October 2016, the Bureau of our Commission was elected as follows: Chairman **Ralph Ebner** (Germany), Secretary **Jukka Mäkinen** (Finland), and Bureau Members **Károly Szücs** (Hungary, FEPA Representative), **Ronald E. Leshner** (USA, FIAF Representative) and **Darryl Fuller** (Australia, FIAP Representative).

Webmaster **Francisc Ambrus** (Romania) continues to manage our active and comprehensive website www.fip-revenue.org.

We have constantly encouraged the FIP Member Federations to nominate a Revenue Delegate. At the moment we have 64 Delegates whilst 28 Federations have yet to nominate a Delegate.

THE STATUS OF REVENUE COLLECTING AND UPDATING THE REVENUE GUIDELINES

Revenues somehow combine a bit of every philatelic discipline. While collected mostly in traditional way, there is a new wave of collectors considering the fiscal history and documents more than the stamps.

For sure stationary and revenue stamped papers are in focus of many collectors and when we consider passports and travel documents we soon start to tell the stories of traveling, opening of consulates and forest crossing of borders. Thematics can be found in revenues in a very special way, by telling about taxation on certain areas. "All around beer" is not about tax stamps pasted around bottles and barrels. It is about the education contract, the warehouse, the brewery license, selling the beer, consumption after police hours and many, many other aspects, that can be told by revenue stamps. Social philately in fact seems to be in the nature of fiscal documents. Finding a new way to tell about history by our revenue collections.

Because of being involved and in touch with all the other disciplines, the FIP Revenue Commission welcomes the FIP project of harmonization the Guidelines a lot. It seems essential that importance is judged with the same argumentation in any philatelic discipline and the same is true for any other aspect of judging. That is why we are very much looking forward to understand and learn from the other disciplines for updating the Guidelines of Revenue Philately in the near future.

By no way, we are thinking of cutting the revenues into subclasses or merging into the other philatelic disciplines. We are seeking for a way to make it possible to compare any form of displaying revenues in competition on a fair base. We therefore have been discussing on how to shift the sight of judges to the nature of the exhibit within the boundaries of a harmonized judging. We feel the US is ahead in judging this way and hope to learn more about it in future by staying in close contact.

But we even feel it is essential to listen to the exhibitors, and also to the audience, in order to find the way of future collecting and exhibiting and to incorporate it into our Guidelines.

"WORLD OF REVENUES" SALON IN ESSEN, 2019

Together with the German Society for Fiscal Philately "Arbeitsgemeinschaft Fiscalphilatelie im BDPH e.V." and International Stamp Fair Essen, the FIP Revenue Commission organizes a Revenue Salon "World of Revenues" in Essen, Germany, on 9-11 May, 2019. This international exhibition, devoted solely to fiscal philately, takes place with a non-competitive basis. However, every exhibitor who wishes, will get an exhibit evaluation by a group of experienced jurors. The expected size of the Salon will be 200 frames.

Revenue exhibitors around the world are invited to display revenues the way they feel they should be collected and shown in the frames. Free of rules and expectations we are looking to find new ideas and suggestions by the exhibitors and still will try to evaluate. We want to learn and we want to understand. We will report about the new ideas and reactions of audience and public as well as of our thinking as judges and the Bureau.

The mentioned combination of harmonization and new ideas should open the way for the future of revenue philately. We are moving away from just collecting as many different face different stamps and we are working to become historians with philatelic material of all kind.

New Guidelines that reflect all the different approaches on revenues we hope to formulate in 2019 after the experience and impressions of the "World of Revenues" Salon of May 2019.

REVENUE SEMINARS

The FIP Revenue Commission arranged a Revenue Seminar at FIP Exhibition Stamp Show-NY2016 in New York, USA, on June 2, 2016. The seminar topic was "How to display documents in Revenue Exhibits", with Ralph Ebner as speaker.

Another Revenue Seminar, with a Qualifying status, was held at FEPA Exhibition FINLANDIA 2017 in Tampere, Finland on May 27, 2017, with Jukka Mäkinen and Ralph Ebner and as speakers.

The next Revenue Seminars will be arranged during the FIP Exhibition Thailand 2018 in Bangkok on 1 December, 2018,. and during Stockholmia 2019, the International celebration of the 150th anniversary of the Royal Philatelic Society London, in Stockholm, Sweden, in May 2019.

THE AWARDS DATABASES

The complete database of all FIP Revenue Exhibits with their Awards has been updated after every FIP Exhibition by Secretary Jukka Mäkinen. The database is complete since the FIP Revenue Class was established as an Experimental Class in 1988 at FINLANDIA-88 held in Helsinki. The most recent list can be freely downloaded from our website and the website of the Revenue Society of UK.

The first version of a similar list of Continental FEPA, FIAF and FIAP Exhibition Awards is ready, too, but needs still a lot of work to become complete.

1 June, 2018

On behalf of The FIP Revenue Commission Bureau,

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